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EXCALIBUR



**HASTA LA
VISTA, BABY!**

X-TERMINATOR

DIRECT EDITION

06711



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CHARLES DAVIS / MCGRAW-HILL

THE POWERFUL CAPTAIN BRITAIN, THE SHAPE-CHANGING MEGGAN, THE INTANGIBLE SHADOWCAT, THE TELEPORTING NIGHTCRAWLER, THE MYSTERIOUS PHOENIX, THE EVER-UNPREDICTABLE WIDGET AND LOCKHEED THE DRAGON FORGED IN THE FIRES OF THEIR TRAGIC PASTS. THEY HAVE Banded TOGETHER TO FIGHT A MODERN DAY CRUSADE AGAINST THE FORCES OF EVIL! STAN LEE PRESENTS...

"IN MY MIND'S
EYE... I CAN
SEE... IT
BEGAN..."

"YELLOW
ALERT!
YELLOW
ALERT!"

"CAMELOT
COMMUNICATIONS
DETECTED
A TRANSMISSION
TRACE..."

"RADIO SILENCE
ESTABLISHED--
TOO LATE!"

"THEY'D GOT A FIX,
LIKE HUNGRY SHARKS
SCENTING BLOOD.
THEY CAME."

"RED ALERT!
RED ALERT!"

"EVERYONE
RUNNING..."

"...NONCOMBATANTS TO
THE DEEP BUNKER--"

"--DEFENSE
FORCES TO
THE SURFACE
DOCK."

"OUTSIDE
CRASHING
METEORITALS
APPROACH."

"THE DOCK
BEGINNING TO
BUCKLE."



"AIR LADEN WITH THE ACID STENCH OF HOT OIL AND GEOME RUSHES IN AS TWOFOOT THICK PLASTY-STEEL PLATE SHREDS LIKE PAPER."

"IT'S RAGGED SHRIEK RISES A SMALL NOTE AMID A CACOPHONY OF GRINDING GEARS AND SCREAMING SERVO-MOTORS."

"SENTINELS, OMEGA GLASS."

"FOR AN INSTANT, THE FLOWER OF CAMELOT BEARS TRANSFIXED BY THEY BEHOLD."

"BUT ONLY FOR AN INSTANT."

"THE DESTRUCTIVE FORCE OF MUTANT AND TECHNOLOGY FLARES..."

"YET, KNOWING NEITHER DEATH NOR FEAR, THE LURCHING PARODIES OF HUMANITY BURGE FORWARD..."

"AND COMBINES IN DEVASTATING FURY..."

"...IN PASSIONLESS OBEDIENCE TO A SOLILESS PROGRAM."

DAYS OF FUTURES YET TO COME

ALAN DAVIS • WRITER/PENCILER
MARK BARBER • INKER
JANICE CHANG • LETTERER
MORSEHEAD & THOMAS • COLORISTS
TERRY KAVANAGH • EDITOR
TOM DE FALCO • EDITOR IN CHIEF
EXCALIBUR CREATED BY
CHRIS CLAREMONT AND
ALAN DAVIS

"EXTERMINATE ALL
RESISTANCE."

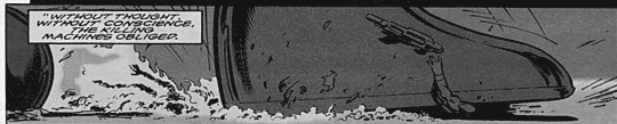
"DEATH HEAD
STOOD AT
THE CENTER OF
THE CARNAGE."

"UNION JACK,
MOTORMOUTH,
THE CARROLLS...
BRITAIN'S
GREATEST
CHAMPIONS--
SLAUGHTERED..."

"...ALL
SLAUGHTERED."

"HIS NEAR-
INVULNERABLE
BORN A SYMBOL
OF CAMELOT'S
RESOLVE."

"IN THE MOMENT
HE DIED,
THAT RESOLVE
FAILED."





I SAW THEM
DIE IN MY MIND.
I SAW THEM DIE...
THEY DIDN'T STAND
A CHANCE.

WE SHOULD
HAVE
BEEN HERE!

WE COULDN'T
HAVE HELPED. WE
WOULD HAVE BEEN
MASSACRED, TOO.

WE ARE
NOT YET OUT
OF DANGER.

I DO NOT WISH TO
INTRUDE ON
YOUR MOURNING...

...BUT IF THE SENTINELS
WE AVOIDED ON OUR WAY
HERE WERE SEARCHING
FOR US, IT IS LOGICAL TO
ASSUME THEY WILL
FOLLOW OUR TRAIL...

KILL POWER.
NO!



COWARD!
WE'RE NOT
RUNNING!

WE'LL
STAND AND
FIGHT!



LOATH AS
I AM
TO RESTRAIN
MY NATURAL
APTITUDE...



...FOR PLUMMETING
BOORISH LOUITS
INTO
UNCONSCIOUSNESS...



...MIGHT I
POINT OUT
THAT WE ARE IN
TOO MUCH
TROUBLE...



...TO WASTE TIME
FIGHTING
EACH OTHER?

PLEASE.
KILL POWER IS
A TRIFLE
IMPULSIVE.



WE DON'T
KNOW THESE
PEOPLE
ARTHUR!

OUR HASTY RETREAT
AFTER THEIR
EXPLOSIVE APPEARANCE
AT BRADDOCK MANOR
LEFT LITTLE TIME FOR
FORMAL INTRODUCTIONS.



I AM CAPTAIN
BRITAIN. THIS
IS MEGGAN,
SHADOWCAT,
AND
LOCKHEED!

NIGHTCRAWLER,
WOLVERINE,
AND GERTIE.

WITH OUR KIDNAPPED
COLLEAGUES, PHOENIX
AND WIDGET, WE ARE
COLLECTIVELY KNOWN
AS EXCALIBUR.

WE HAD A CAPTAIN
BRITAIN AND
MEGGAN HERE--
NOT UNLIKE
YOURSELVES.

THEY AND THEIR
CHILDREN WERE
KILLED WHEN
THE SENTINELS
DESTROYED
BRADDOCK
MANOR.

BUT THE ONLY
EXCALIBUR
HERE IS MY UN...
NAMED IN DAYS
OF YOUTHFUL
OPTIMISM.

MY COMRADES
ARE GRACE
KILLPOWER,
TANGIERINE
AND GEAR
ANGEL.

MY RATHER
PRETENTIOUS
SOBRIQUET IS
ARTHUR, BUT
MY REAL
NAME IS--

NIGEL ORPINGTON-SMYTHE,
HEAD OF THE RESOURCE
CONTROL EXECUTIVE.



THAT'S
RESISTANCE
COORDINATION
EXECUTIVE.

YOU KNOWME,
BUT NOT, I FEAR,
AS AN ALLY.



WAS I A
VILLAIN
IN YOUR
TIME?

NO... A MAN
OF DESTINY.
IN SEARCH
OF PURPOSE.

I THINK I
UNDERSTAND.



BEFORE THE RISE OF
THE SENTINELS, I LONGED
FOR BATTLE SO THAT I
MIGHT PROVE MYSELF
A HERO.

NOW THAT I HAVE
SEEN THE REALITY OF
WAR, I YEARN ONLY
FOR PEACE.

YOU ARE A WISE
MAN, ARTHUR.



NO! A WISE MAN WOULD
HAVE ANTICIPATED
THE SENTINELS' ATTACK
ON CAMELOT.

IT TOOK FOUR
YEARS TO BUILD
THIS COMPLEX.

I WAS SO CONFIDENT
OF OUR ARMY'S PROWESS,
WE WERE PREPARING TO
LAUNCH AN ATTACK ON
THE SENTINELS.

ANOTHER DREAM
TURNED TO DUST.



R.C.X. --
CAMELOT.
CLOUP
NINE --
ARTHUR,
PETER.

I'M CURIOUS. IF THIS
IS 2015, EVEN OF AN
ALTERNATE TIMELINE,
HOW CAN IT PARALLEL
OUR TIME SO CLOSELY?

AN ENIGMA
FOR ANOTHER
DAY, MEIN
FREUND.

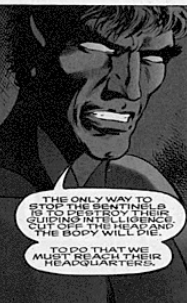
RIGHT.
WE'VE GOT
TO FIND
RACHEL.



ANY ATTEMPT
TO ATTACK
SENTINEL
H.Q.
WOULD BE
SUICIDE.

SURELY THIS
DEVASTATION
PROVES
THAT.

NO. THIS
DEVASTATION
PROVES
A DIRECT
ATTACK IS
OUR ONLY
OPTION.



THE ONLY WAY TO
STOP THE SENTINELS
IS TO DESTROY THEIR
GUIDING INTELLIGENCE.
CUT OFF THE HEAD AND
THE BODY WILL DIE.

TO DO THAT WE
MUST REACH THEIR
HEADQUARTERS.



SENTINELS ARE LOGICAL.
THEY ANALYZE AND REACT. THEY
DO NOT ANTICIPATE. THEY HAVE NO
IMAGINATION. THEIR CREATORS
FEARED THAT CAPACITY WOULD
IMPART INDEPENDENT THOUGHT.

THAT IS WHY
THEY NEED
HUMAN ADVISORS
LIKE AHAE.

I BELIEVE
THIS BLIND SPOT WILL
ALLOW US TO PASS
THROUGH THEIR
DEFENSES IN OUR OWN
TROYAN HORSE.



NOT
THOUGHTS--

I'M HERE.

IT'S GOOD TO
SEE YOU AGAIN,
RACHEL. MY LOVE.
YOU'VE GROWN. I
WISH WE
COULD TOUCH.

WHAT'S
HAPPENED TO
YOU, KATE?

I DON'T KNOW.
THE SENTINELS
WERE
EXPERIMENTING
ON ME... MAKING
A TIME WARP. I
WAS TORN
APART.

THAT WAS
CRIMSON TON
AND BERT'S
DOING.

WHO?

IT'S
A LONG
STORY.

RACHEL, LISTEN.
I WAS TRYING TO TRY
AND HIDE YOU FROM
THE SENTINELS. YOUR
DISAPPEARANCE REVEALED
THE EXISTENCE OF
ALTERNATE REALITIES
TO THEM...

I SHOULD
HAVE DIED.
MAYBE I DID.

THE SENTINEL
MONITOR UNIT
ENVELOPED TO
SURVIVE IN
THE WARP.

SOMEHOW,
IT ABSORBED
ME... AND A LOT
OF OTHER
STUFF.

IT'S HARD
TO THINK, WE--
I--SEE SO MUCH
AT ONE TIME. IT'S
DIFFICULT TO
STAY FOCUSED.

I THOUGHT
I WAS DREAMING
UNTIL THE CRYSTAL
ANCHORED US TO
THIS PLANE.

...OF NEW MUTANT
POPULATIONS
TO EXTERMINATE.

THEY'RE LIKE
A VIRUS INFECTING
THE MULTIVERSE. WE
MUST STOP THEM
FROM SPREADING.

PATTERNS
OF FORCE
ELECTRICAL
IMPULSES.

YET, THEY
FEEL
LIKE KATE.

KATE
KATE?



WILL CERISE BE ABLE TO MAINTAIN THIS LOAD, NIGHTCRAWLER? EVEN CUTTED, THE SENTINELITER WEIGH TENS OF TONS.

I DO NOT KNOW THE LIMITATIONS OF HER SOLID LIGHT PROTECTIONS, BUT CERISE IS A REMARKABLE WOMAN.

SHE WILL NOT FAIL US.



OUR REAL PROBLEMS WILL BEGIN WHEN WE ENCOUNTER SENTINELS.

KYLUN'S VOCAL MIMICRY SHOULD GET US THROUGH.

WE ARE FORTUNATE THAT THE SENTINELS WERE DESIGNED TO COMMUNICATE IN SPOKEN LANGUAGE.

THEIR CREATORS' FEAR OF INDEPENDENT ACTION AGAIN.





SHAPES,
TIGHT LEATHER,
AND A BIG,
BIG GUN.

I THINK
I'VE FOUND
MY NEW
IMAGE.

KITTY?
WHAT ARE YOU
PLAYING AT?

I'M NOT
PLAYING, KURT.
WE'RE NOT HEAVY
KITTERS LIKE
CYCLOPS, HAWK
OR STORM.

WE NEED
WEAPONS.

I HELPED
KILLPOWER
STASH A LOAD
IN THE LEFT
LEG.

LORD KNOWS WHAT
WE'LL FIND IN
THE HIVE...

...BUT IF RACHEL'S
BEEN HURT, I
WANT TO BE ABLE TO
INFLICT A LOT OF
DAMAGE ON THOSE
CLOCKWORK KILLERS.

MEGGAN, I'VE
BEEN THINKING
ABOUT WHAT
YOU SAID.

I DON'T HAVE
ANY ANSWER
I WISH I DID.

I WISH I COULD
SAY SOMETHING
CLEVER, SOMETHING
ROMANTIC AND
WONDERFUL.

BUT I'VE
NEVER BEEN
VERY GOOD
WITH WORDS.

ALL I KNOW
IS THAT
I LOVE YOU.

I CAN'T SAY
HOW THINGS
WOULD BE IF
THINGS WERE
DIFFERENT.

WE ARE
WHO
WE ARE.

I KNOW, BRIAN. I'M JUST SO
CONFUSED.

I LOVE
YOU,
MEGGAN.

HOLD ME,
BRIAN... AND
NEVER LET
ME GO.

SENTINEL
PATROL
APPROACHING!

SILENT
RUNNING,
EVERYONE.

KYLUN, IT IS
SHOW TIME.











...A DRAMATIC
ENTRANCE!

KILLPOWER--

I KNOW,
NIGHTCRAWLER--

CERISE,
CONTRACT
YOUR FORCE-
FIELD.

KITTY,
PHASE US
NOW.

SKRUNGE



...DETONATE
MY GRENADE!

YOWZAH!
THAT WAS
AWESOME. I
LOVE
GRENADES.

LET'S DROP ONE
ON
THE HIERARCHY!

NO!

KURT: IF WE DESTROY
THE HIERARCHY, THE SENTINELS
WILL REGROUP, EVOLVE A NEW
HIERARCHY AND ESTABLISH
A NEW HIVE. THE ONLY WAY TO
STOP THEM ALL IS TO ATTACK
THE CORE PROGRAM.

YOU'RE
OUTNUMBERED
A THOUSAND
TO ONE...

...BUT THE SENTINELS
WON'T FIRE ENERGY
WEAPONS IN HERE, SO
YOU MAY BE ABLE TO
BUY ME SOME TIME.





THE CURSED
THING JUST
KEEPS
COMING.

TIME, I THINK,
FOR A LITTLE
HAND-TO-HAND
COMBAT...

"... BEFORE WE
ARE
OVERWHELMED."

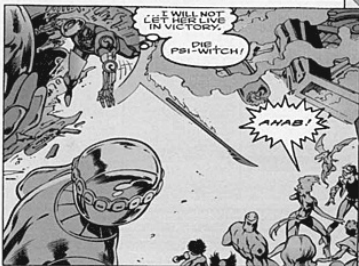
IT IS BEING
PUSHED
FORWARD
AS A SHIELD,
BY THE
SENTINEL
BEHIND.

LOOK
OUT, FERON!
IT IS
FALLING....!

MEGGAN!
BEHIND
YOU...

BRIAN...
BRIAN!?

IT'S OKAY,
MEGGAN. IT'S
STOPPED...





FIRST
DIRECTIVE---
PROTECT
ALL LIFE.

ALL
LIFE.
AHAB.

HOMO SAPIEN,
HOMO SUPERIOR...
EVEN BIGOTED
CYBORGS.

YOU'RE ON YOUR OWN,
AHAB. THE SENTINELS
ARE GOOD GUYS NOW.

I'LL KILL YOU,
SUMMERS!

GO
AHEAD
TRY.

YOU HAVEN'T HEARD
THE LAST OF ME. I'LL
BE BACK.

RACHEL, HE'S
TELEPORTING.



YOU COULD
HAVE STOPPED
HIM, RACHEL.

IT'S NEVER BEEN
ABOUT REVENGE.

HE'S NOTHING
WITHOUT
THE SENTINELS...
AND I'M NOT
INTERESTED IN
REVENGE.

I WANTED
TO CHANGE
TIME TO BRING
BACK MY
PARENTS.

TO MAKE THINGS
THE WAY THEY
WERE...

BUT I KNOW
THAT'S NOT
POSSIBLE. WE
ARE PRODUCTS
OF OUR PAST.
CHANGE IT, AND
WE CEASE TO BE
WHAT WE ARE.

I KNOW THAT
NOW. THE LAST
THING THE PHOENIX
SAID TO ME WAS,
"THE PAST IS
FOREVER GONE,
CHERISH YOUR
FUTURE."



YOU HAVE
GIVEN THIS WORLD
A FUTURE TO
CHERISH, MISS
SUMMERS.

THE WAR
IS OVER, BUT
THE PEACE
STILL HAS TO
BE WON.

YES. WILL
YOU
HELP US...?

NO. THAT'S
YOUR DESTINY. I
DON'T BELONG
HERE ANYMORE...











EW
E.

I LOVE
HAPPY
ENDINGS.



Sword Strokes

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TERRY KAVANAGH
EDITOR
MARK POWERS
ASSISTANT EDITOR

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Sword Strokes,

As a comic book fan who recently returned to the ways of Marvel after a twenty year absence from four-color classics, I have been waiting almost two years to write to you. The opportunity presented itself this past week when I finally got around to reading EXCALIBUR #61. While I have previously stayed away from this title due to the complexity of numerous X-related groupings, I was recently made aware of the error of my ways.

Thanks to a comic-shop worker in Brookport, New York, I recently purchased my first issue of EXCALIBUR. He noticed that I had pillaged his store's back issue racks for all of the affordable Galactus appearances, and recommended EXCALIBUR. It took me a few weeks to get around to reading it, but now that I have, I simply could not let the opportunity go by without commending the work of Alan Davis. His pencils were tremendous, and they were made even more brilliant by the full-page treatments of the confrontation between Phoenix and Galactus. From the big man's impressive first appearance in the issue right down to his final, fateful words, the pictures got better and better while the story caught up in a hurry. The conclusion was sheer genius, offering a rare glimpse at the tortured conscience Galactus must bear by birthright, which is now also a realized part of Phoenix.

Davis did it all in this issue, penciling Galactus as well as anyone has rendered him in quite some time — while also diving into the complex character who all too often gets a bum rap in the Marvel Universe. The only thing that would have made the issue better would have been an appearance by the world-eater on the cover. But the front panel of an exploding Phoenix was superb, if not ironic in the wake of the recent death of Nova. (On first glance, Phoenix looked a lot like Frankie Raye, may her soul not rest in peace for very long...hint, hint...bring back Nova! Please pass this thought along to the folks who control the Silver Surfer.)

I can safely say after reading about the exploits of Phoenix and Galactus, as well as the remainder of the subplots that are sure to lead to bigger and better things, that I will give this title more than casual attention in the future. I personally hope the new-found feelings of guilt within Phoenix will be explored in future issues of EXCALIBUR, as it would be reason enough for this cosmic seeker to continue checking out the title.

once again, kudos to Alan Davis, and thanks for a Galactus appearance that is certain to rate as one of his best in a long time.

Len Secal
R.R. 8 Box 106
Fulton, NY 13069

Our readers find us many different ways, Len, but we're always happy to have them! Welcome aboard!

Dear Bamf-Masters,

Re: EXCALIBUR #62
Finally! I have waited 13 years to see

Nightcrawler in a fight scene like that. Thank you, Alan Davis, for breathing new life into a great character and finally giving Kurt Wagner his due.

David "D.M.X." Phillips
8006 SW 5th Street
North Cavendish, FL 33068

Thanks for writing, D.M.X.!

Dear Alan, Terry and Mark,

While I always enjoy your comic, issue #62 was just fantastic. All the new characters, as well as appearances by some of the oldies, were great. The stories seem to be getting better and better, if that's possible. I can't wait to see what you have planned for Rachel/Phoenix. And I can't wait for the Nightcrawler origin.

Chris Soull
7 Rupert Court
Thornastown, Victoria
Australia 3074

We know you won't be disappointed,
Chris! Hang in there!

Dear Sword Strokes,

In regards to issues #61 and #62: Incredible, or as Kitty put it in a recent issue: "EYEEEEEE." Captain Britain has finally asked Megan to marry him. Hurray! We finally found out what became of the RIX people who had been staying at Braddock Manor, and the Warpies. Having read the Captain Britain trade paperback, I had been wondering where all those people had gone, since there was no sign of them when Brian and company finally went home to the Manor.

Mr. Davis and company have done wonderful work on developing all the characters—especially Nightcrawler and Alistair. The fight scenes in issue #62 demonstrating Kurt's usual style of getting opponents to end up taking each other out, as well as the new fighting skills he's developed when he saw Kitty and Cerise in danger, were awesome. It's nice to see Kurt is beginning to feel passion, and hopefully something more, for everyone's favorite alien amazon. She seems to be getting all attached to him, even if emotional bonding is something her people do not practice.

I'm also looking forward to the upcoming story-line addressing Kurt's origins with a possible (please, please, please, pretty please...I'm groveling here folks, and that's not making writing this letter — from the floor — any easier) appearance by or an explanation of the connection between Kurt and Mystique. From earlier X-MEN issues the connection has to be by blood, since it was demonstrated that Mystique does not suffer the effects of being teleported by Nightcrawler. Also, her feelings toward him are rather strong since she couldn't even kill a robot duplicate of him, whereas she had little problem killing a robot duplicate of Rogue, whom she raised as her own daughter.

I'd also like to congratulate inker Mark

Farmer for his artwork in issue #62. I could hardly tell the difference from Mr. Davis's work! Bravo to both of you! And bravo to all the people who give us such a wonderful book! I think it's the best book in the Marvel lineup.

So, until Kurt and Kylun shave themselves bald, Make Mine Marvel!

Alan Krummacker
(Address withheld by request)

That furry blue guy seems to have quite a fan following!

We'd also like to thank Alan for his kind praise of the wonderful work that Mark Farmer is doing. He toils away month after month, while Alan enjoys most of the well-deserved glory. Well, let us take a moment to tip our hat to Mark for the fantastic job he does inking Alan's pencils. EXCALIBUR wouldn't be the same without him!

And for more of Mark's work check out the DEADPOOL Limited Series — with pencils by Joe Madureira — due out in June!

Dear Sword Strokes,

In the comics industry today, there are several writing geniuses and several artistic geniuses. But there are precious few artists who can write, or vice versa. Alan Davis can.

His artwork just jumps off the page and shouts, "LOOK AT ME!" The characters are perfectly drawn, and no other artist can show a character's mood with an expression like Alan can.

His writing is equally magnificent. The scenes of the life and death of Beetrout in issue #62 was some of the most touching writing I have read in a comic. Alan also deals with humor in an equally impressive way. The conversation between Kitty and Cerise on page 15 in issue #63 was hilarious.

Alan Davis makes EXCALIBUR, which in theory should be no more exciting than any of the X-titles, but is probably the best Marvel comic of all.

So, until Cerise gets a degree in Astrophysics, Make Mine Marvel!

Chris Armstrong
Midtown Farm
Crosby, Maryland
Cumbria, England
CA15 6SH

We're blushing, Chris. Thanks!

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